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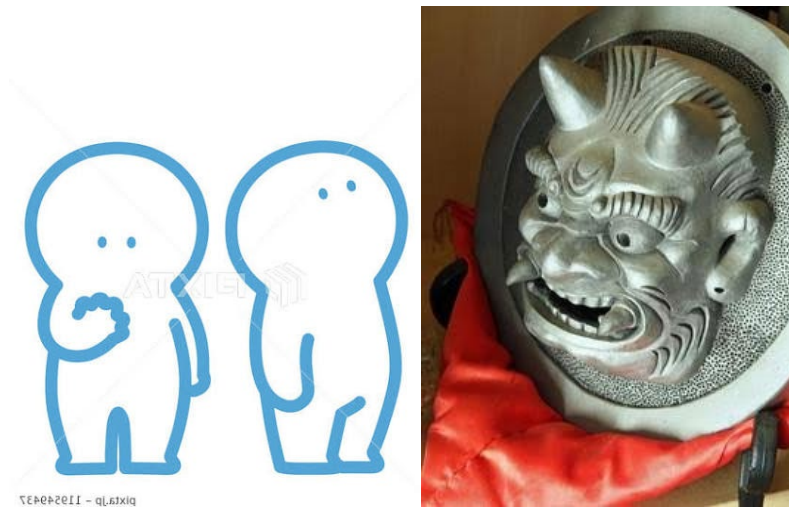
14th July 26

(Japanese expression ver.)

「何となく…」

(English expression ver.)

“Why some, from something…”



(Japanese expression ver.)

「何となく…」

「ところで、お前達、給料が安いだの、AC（エアコン）がないだのと言いながら、なんで、出ていかないんだ？わが社から…」

「まあ、何となくでしょうかね。しいて言うなら「居心地がイイ」とか、全て日本人並扱いだし、場合に依っちゃ「実験」と称して、それ以上の「お得感満載（ハイコスバ）」だし、可成り本気で心配してくれるし、何と言っても冗談が多くて気が楽で、いつき易い等々でしょうか…これで給料貰えて、ラッキー・カム・カムとか。絶対額は少ないけど」

「他（よそ）に在るものがないけど、他（よそ）にないモノがあるとか、ね、ネパちゃん」

「ん？其れって前者がお金で、後者が気の遠くなるほどしこたまある、わが社名物「借金」の事でっか？ねえさん？帝国データバンクの、長年色んな例を見て来た筈の与信調査部の猛者（もさ）も観てびっくりの！！」

「そういう言う、返事に困る様な露骨な事、言っちゃダメだっていつも言ってるでしょ…」

「とはいえ、他に思いつくものが皆目ないもんでして…」

「其れを無理やり考え出すのが、従業員てえもんでしょうに…日本で有名な「忖度（そんたく）、忖度（そんたく）」

「ん？「博多どんたく」じゃなくて？」

「ん？どっから「博多どんたく」とか「阿波踊り」とか「そうなん音頭」とか出てくんのよ？」

「いつもシャチョのいってる、「なんとなく、思いついたから、つい」とでも申しましょうか…」

「ネパちゃんは、「何となく」が多いわよねえ」

「はっきりした理由を言えない方が、ホンマの様な気もしますねんけど…ペラペラお上手、」並べ立てるより…」

「お前さんもアタイが何となく良くて、アタイもお前さんが何となくいい。ネパちゃんもここが何となくいい。それでいいんじゃないの？それ以上突っ込まなくても…なんとなくそう思うのよ、アタイ…」

(English expression ver.)

“Why some, from something…”

“By the way, you 2, while complaining or low salary level, or non AC unit company, but why you 2 no leave away from our company?”

“Well now, why some, from something, might be. if you force my explanation, it`s from or Staying condition is comfortable, or getting treated all conditions as the same as Japanese workers, in several experiments salary more hi up, getting concerned seriously, anyway, top of all, so many jokes around, always can relax, and feel funny, might be. and add on, can get salary, so that lucky, come, come, might be… but salary absolute amounts is low.”

“Our company no has the one which other company has, oppositely, our company no has the one which in other company no has, or not, Nepali boy!?”

“N? it means the former is “money”, the later is “debt (loaning)” which is our company`s symbol!!, or not?”

“I always notify you to save using thus the trouble making word!!”

“but I never can inspire other samples except them above.

The one who squeeze the sample out by power is employee`s most important job, or not?… In Japan, very famous to the boss “Sontaku(=before commanded, service prep to the boss)” behavior!!”

“N? Isn`t it called “Hakata-Dontaku” (Like a Bon0dance)?”

“N? From which did you bring here Bon-Dance Songs”, like a “Hakata-Dontaku”, “Awa-Odori”, “Soh Nan Ondo”? which, which, which?”

“I only copied boss` usual phrase, “why some, from something, anything no stop it, naturally voiced!!”

“Nepali boy, so many “why some, from something” using cases.”

“It has more reality can` t explain just reason rather than neatly each reason clearly saying.”

“Hey you, Darling, you why some from something like me, me also, like you why some from something. And Nepali boy also why some from something, like this company to stay.

Is it enough full ok? no need trying to get a obvious answer any more.

Why some, from something, I think so, me···”