

2026/6/9

9th June 26

(Japanese expression ver.)

「連想について…」

(English expression ver.)

“Concerning to series imaginations…”



(Japanese expression ver.)

「連想について…」

「人間の思い込み（或いは固定観念）というのはなかなか手強いモノだ。是と言った大イベントではなく、知らない内にさっと忍び込んできて、厄介なのは周りがそれを見えない様に、何故か覆い隠してしまう事だ。きっと侵入者に対してより、侵入された側のご本人に知られると拙かったからだろう。だから、彼らが隠した分、発見が遅れる。彼ら、詰まり「覆い隠す周り」というのは、何かよく分からないが、例えば恐怖に対する「自己防衛本能」だったり快樂（自尊心、お手軽簡単便利等も含む）を求める「快樂希求本能」だったりするようだ。いずれも本能だから、そう簡単には止められない。殆ど反射的にオートマティカルに覆い隠している様だ。

そして、覆い隠されたその下で、人間固有のあるメカニズムに従って、コレマタ、オートマティカルに発育し、増強され、根付いてしまうようだ。

その下で動くメカニズムとは、簡単に言うと「連想機能」だと思っている。

理屈ではなく、それを聴いて何を思い浮かべるかだ。その時思い浮かべたものが、実際にはその後を決めてしまっていると言っても過言ではない気がする。

その「何を連想するか？」を決めているのが「固定観念」ではなかろうかと思っている。

そしてその固定観念にバイアスを掛けているのが、「既得権意識」だとも想像している。

一旦これが動き出すと、余りの強固さ、根深さに、よっぽどのことがない限り、もう誰にも止められない。

ヨッポドの事というのは「よっぽど痛い目に遭う」事だと思っている。

驚天動地、天変地異レベルの大災害とか大人災とか。

しかし是が起きた時にはもう遅い。気が付いた時には何もかも失っているか、ひょっとしたら絶命する事になっているかもしれない。

だから我々はそうなる前に、想像を超える範囲まで考えて準備をし、連想の上に行く事をして迎え撃たなくちゃならん。誰もが「うっそ～」というようなレベルの事をしない限り、我々の声は届かんし、人々の心も動かん」

「で、今日の脅しで何が得たい訳、お前さんは？」

「何かを得たい訳ではない。ただ、思いついたから言っただけだ…いつもの事ながら…」

「シャチョ、「いつもの事ながら」無駄口叩いてる暇があったら、商売に精出しておくんなまし。昨日の売上、ゼロだったんですよ。ゼロ！！」

「ゼロゼロ@@:: 基。ゲロゲロ！！」

「そう言えば、昨日から梅雨入りしたんですってよ、お前さん。其れでは、アタイは此処等で失礼して♪蛙が鳴くから、帰～えろ♪っと」

注1)

ゲロゲロは我が国では、蛙の鳴き声を表す、ので御座います。(上記は蛙の鳴き声と、ショックを受けた時の擬音、ゲロゲロを掛けております)

因みに「梅雨入り、雨降り」と「アジサイ、蛙」は一連の連想産物で御座います。我が国、日本では…。

梅雨がない国もあるので、上記の如く言えば全世界の人々は「すぐさまわかるだろう」というのは我々、日本人の「思い込み」でしょう。

事程左様に、全ては「本当にこれで全世界の人に分かるの？」と疑ってかかる必要性を最近強く感じております。

注2)

♪蛙が鳴くから、帰ろ～♪というのは、我が国の童謡でございます。「蛙（かえる）」と「帰る（かえる）」を掛けているので御座います。

(English expression ver.)

“Concerning to series imaginations…”

“Human misunderstanding thought (=fixed thought) is very sticky. It`s not caused from big event, but from outside during unknown term secretly got stepped into, and arounds something at once covering it, hiding it, so that got unseen, trouble finding it out will get delayed as much as they cover, hide it. Probably it`s not for invaders but for owner itself,

it's not well to be known this matter, might be. Here we call "they" means that "around something at once covering it, hiding it", the ones. And we can no point at them clearly, fixedly, maybe, for example, "the natural of guarding own" against fear, or "the natural of eagerly seeking" for amenity, for easy going way, might be, looks like. even though it's the natural, so that for stopping it, it's not so easy matter. Almost reflective, automatically at once, hiding it, looks like.

And under the covered, hidden place, the one which is from outside during unknown term secretly got stepped into, the one is, while obeying human beings proper mechanism, also automatically will get grown up, boosted, rooted, looks like. The mechanism is simply defining "series(=linkage of) imagining", I suppose.

It's not from logics, but when listening it, what imagining (=inspiring), only. At the time, imagining one will define the later direction, it's not over-speaking, I suppose.

And the one which is defining it, might be a "fixed thoughts", I suppose.

And, sorry so many times using "and", the one which giving vias to "fixed thoughts", might be a "already possessive, the rights", I suppose.

if it once, happen, therefore it's so strongly sticky, so deep, that as far as much more strong one happens, no one never can change the direction forward.

The matter of too much shocked is too much shocked by unbelievable big change, I suppose. For example, disasters which nature causes, war which human causes. But at the time of this happened was already too late. At the time of noticing it, or already got all lost, or, in the worst case, got lost vital life, thus possibility we have.

From it, before it happens, while imagining until unbelievable area, against it, we have to prep. and additionally more, over beyond more than imagining, we have to defense against them. Unless until this level have done it, our voices no can reach to their ears, no can make their mind, I suppose"

"Then a, what do you want to get from today's your jack knife story, hey you, Darling?"

"Above saying is not for getting something, but merely only, saying from my inspired, as my usual."

"Boss, "as your usual" if you have the time for spending to waste speech, please use this power to own business!! Yesterday's our restaurant sales amounts was Zero!!"

"Zero Zero,@@:::, Sorry, once more again, Gero Gero, got shocked!!"

"By the way, from yesterday, I heard of that got stepped into rainy season in our area, you know, hey you, Darling? From it, I'll leave away here because 🎵frog crying, I'll return to my home!!🎵, May I?"

Explanation about above No. 1)

In our country, “Gero Gero” the sounds of the word means “frog crying voice sound”, (and above “Gero Gero” stays double meanings “frog crying voice” and “at the time of shock gotten” onomatopoeia.)

And additionally, in our country, in Japan “stepping into rainy season, or rain so much amounts” and “rainy flowers, frog” is “series (linkage of) imagining” words.

But in actual, even though rainy season less countries there are, it`s our Japanese people misunderstanding when saying like above, all over the world people, as it`s common matter, will get caught.

Like this, recently I strongly feel to need a doubt that, to all, from the first, using this expression can communicate with all over, the world people or not?

Explanation about above No.2)

♪when frog crying, will return to home♪ the left is Japanese folk kid`s song. The left has double meanings “frog (= in Japanese pronunciation “Kaeru(蛙)”), “will return to home (=in Japanese pronunciation “Kaeru(帰る)”)”