

2026/5/5-2

5th -2 May 26

(Japanese expression ver.)

「は、ひ、ふ、へ、ほえ～ (=ひよえ～) !!」

(English expression ver.)

“OMG!! 1,2, 3, 4, fi-Boo!!”



(Japanese expression ver.)

「は、ひ、ふ、へ、ほえ～ (=ひよえ～) !!」

「みんなと同じでなきゃいけない。目立っちゃいけない。叩かれるから。

だけれど、みんなと同じでもいけない。目立たなくちゃいけない。

じゃあどっちなんだとも言いたくなるが、要するに二つ併せてみると、「人より下に目だっ
ちゃいけない」ってえだけなんだよな。とどのつまりは。もちろん他人（ひと）の尺度で
見ての話だ。こちら側で決めた話ではない。

あと、ついでながら申せば「さりげなく」「人より上」じゃないといけないうってだけなんだ
よな。

「さりげなく」って言う処に拘っていつのは、何のことは無い「人より上」に、それ以上
に拘っている魂胆を見透かされない様に上手く隠す方法に殊更気を使っているだけ。

インテリ（知識層、特権階級）によくある「隠れ蓑戦法」だ。或いは「控え目演出法」の
劇作家風と言ってもいいかもしれない。

いずれ実態と外見は 180 度違っているから「ご用心あそばせ」だろう」

「お前さんは確かに内外（うちそと）は合っているんだけど、其れじゃイマイチ女は物足
りないのよ。女ってどこか、内外アンマッチの意外性願望あんのよ。♪子供の心に、大人
の財布♪とか♪外は悪ガキ、中身は紳士♪とかね」

「シャチョ、ワテは騙されトウ、なかですたい。給料の支払いは、前口上、実質、内外、
♪ピタシカンカン♪で、お願いし申す!! そう言えば、シャチョの場合は♪外見、こわも

て、中身やさしい♪という事は全くなくて♪外見ヤクザで、中身もヤクザ♪でおますからなあ」

「なんじゃそりゃ。褒める時は素直に褒めるもんだ。ワカッタか、ネパ助！！」

「ネパちゃん、ジャパンには高等技芸で♪褒め殺し♪ってえもんがあるのよ、知ってる？」

「知りも、はん」

「は、ひ、ふ、へ、ひょえ～！！今日は店の定休日とはいえ、お前らなんの話をしておらんじゃ、あん？♪ハメ殺し♪ならしてもいいが、♪褒め殺し♪何ぞというややこしい事、すな」

(English expression ver.)

“OMG!! 1,2, 3, 4, fi-Boo!!”

“being similar with others is “must”. Not being similar with others is never!! because might get bushed!!

But, oppositely, it`s not good to be similar with others. At a some point of them, should have to get a position of above all.

Then a, which insisting you take it as a first, I`d like to say, however, with through totally saying, only “no hope to take a lower position than others, only my insisting!!”, only, the core point!!, looked like. Sure that it`s from outsider other one`s evaluation, it`s not from own position side evaluation, we no touch it!!

Additionally, I say about it with the form of riding on this topics, “naturally, unconsciously”, but “upper than others”, it has to get had done it, only.

At the point of “naturally, unconsciously” paying concerns strongly, because for hiding his true perspective which is “upper than others, it has to get had done it”, only.

In so many cases, can be seen in knowledge class, in elite class, camouflage operation, or dummy shape making drama way of “naturally, unconsciously”.

Anyway, inside/outside. In actual/ in outlooks, perfectly opposite, so that “be careful!!” I want to insist.”

“Hey you, Darling, you inside/outside just matched, but for woman, only it, it`s not enough. Woman has, why some, inside somewhere, eagerly request for surprising from unmatching. ♪on one hand, kid`s mind, on one hand, adult`s wallet♪ or ♪outlooks, gang kid. Inside mind, gentleman♪, like this.”

“Don Qui Hote Boss, me no hope to get scammed. Concerning to salary payment, getting all matched, pre-announce base, actual base, outside/inside, all have to get matched!!

By the way, in boss` case, ♪outside hard face, inside soft mind♪, has not happened, in actual, ♪outlooks “Yakuza (=Japanese mafia), contents, also “Yakuza (=Japanese mafia)” ♪ is.”

“What`s that? What a curved (or curve ball, you threw) ball!! When you throw a ball, get it straight!! When you praise, praise straightly!!, understand, Nepali boy?”

“Hey you, Nepali boy, in Japan, as a high technique, ♪killing by over praising♪ they have. You know?”

“Sancho Panza Nepali me don`t know it, Madam Sir!!”

“OMG!! 1,2, 3, 4, fi-Boo!!, today is our restaurant official holiday, however, you 2, what kind of topics, you talk !?”

♪killing by over play petting♪you may do it, but ♪killing by over praising♪ like this, too much complicated one never do it anytime!!”